



Authors – Questions

1. Could you begin by stating your name, your current profession, and how long you have been involved in this profession?
2. How did you become interested in your broad subject area field? Were you always interested in this field, or did you also seriously consider other fields?
3. Does your writing deal generally with a primary theme or particular type of writing style?
4. What is the current focus or theme of your ongoing work and what do you envision as its broad implications for individuals within your field?
5. What are some specific key internet search words that a student could use to find out more about your primary area of emphasis (phrases that may not generally come to mind)?
6. How did you become interested in the focus of your literary style?
7. Do you collaborate with others in the investigation of your literary theme? If so, how does this collaboration usually take place?
8. Are there any unique tools, guidelines, or strategies used in the creation of your literary work? If so, could you briefly describe how one or two of these assist in your work?
9. What do you hope are the implications of your work for future authors or artists?
10. What are the different ways in which you share or promote your work? What advice do you have for emerging authors aspiring towards a career in your profession?



11. Were there any unexpected challenges in completing the works for which you are best known? What advice would you have for emerging students in regards to overcoming such challenges?
12. What advice would you have for students (both high school and undergraduates) interested in your particular subject area? Are there any specific actions they can take related to reading specific works that might assist them towards their goal?
13. What do you enjoy most about your profession?
14. Any parting words of advice for students interested in a professional career in writing?